

The 2nd Competition of Koriyama Urban Design Center
Theme: Design with Region from Fukushima

1. Objective

The 2011 Tōhoku earthquake and the Fukushima Daiichi nuclear disaster in March 11th (what is to be known as 311) had great impact in Fukushima, to the nation and to the globe. After 311, our consciousness towards new lifestyle, demands for new design which pulls out and utilize the possibilities of regional strength.

Prefecture of Fukushima is well known with the great natural environment and unique culture of various livelihoods carried on in the past. With these resources and the disaster, a new regional design towards the future is significant. Therefore this competition aims to gather ideas for “Design with Region” at the site of the City of Sukagawa “Otogi-no-Yado Yoneya” which is surrounded by rich natural environment.

What are good regional designs with well-read context of the region in which enables sustainability of communities that carries on for generation to generation? With the understanding of the fundamental principal, this competition calls for regional future vision of a new way of lifestyle in which sympathize and informs towards the globe from Fukushima. The proposal should include regional future vision, estimated functions with the participation by residents or regional stakeholders, management system, and ripple effect influence to the surrounding areas.

The proposal should be innovative and realistic at the same time, and those superior proposals will be discussed for implementation with the collaboration of the region.

2. Theme Design with Region from Fukushima

3. Promoter (NPO) Urban Design Center Koriyama –UDCKo, Yoneya Enterprise Company

5. Site Surroundings of Otogi-no-Yado Yoneya

Address: 2-168, Sakaki, Iwabuchi, City of Sukagawa, Fukushima Prefecture, Japan

(福島県須賀川市岩渕字笠木 168-2) Area: 101,325 m² (See the attached map)

6. Application Qualification Nothing

7. Prizes First(one) / 700,000 Yen、 Second(one) / 200,000 Yen、 Third(One) / 50,000 Yen、 Merit(Five) / 10,000 Yen each

(※1,000,000 Yen in Total. Possibility of changes of the numbers or type of prizes by the decisions of judging committee)

8. Judging Committee

- Atsushi DEGICHI (Urban Designer, Professor of the University of Tokyo) / Head of the judging committee
- Yoshihiro MASUKO (Architect, Professor emeritus of Tokyo Univ. of the Arts)
- Chizuko UENO (Sociologist, Professor emeritus of the University of Tokyo)
- Tsuyoshi SEIKE (President of Urban Design Center Koriyama, Associate Professor of the University of Tokyo)
- Tommy KULLBERG (Ex-Chairman of the European Business Council in Japan (EBC), Chairman and Representative Director of Kullberg & partners)
- Yuji ARIMA (Representative director of Yoneya Enterprise Company)

9. Schedule

2012 Feb 5th (sun) Field briefing on site & Symposium of introduction of Competition Theme by the judges

Feb 15th (wed) Deadline of questionnaire (must arrive before 17:00)

Feb. 22nd (wed) Questions and answers published on Homepage

April 2nd (mon) Proposals Acceptance Deadline

First Judge

April 16th (mon) Publication of results of first judge on Homepage

April 22nd (sun) Second Judge: Public Presentation

April 30 Publication of results of first judge on Homepage

10. Methodology for Application

- Submitting First Proposal

Submit the following 1) - 4) by mail or by hand. Deadline is April 2nd (mon) 2012, 17:00 p.m.

- 1) One proposal layed out in A1 Size Paper (549mm×841mm, Horizontal Use) . Do not Panelize. Do not write or sign which enables to notice the applicant of the proposal for the A3 Size proposal paper. Put 1/2,500 scale overall site plan including the surroundings of the site. No limitation for other expression such as plans or pictures.
- 2) Six papers of A3 Size (297mm×420mm) proposal which is the shrunk version of A1 Size proposal.
- 3) One paper of application form. Please us the attached form.
- 4) Digital data of proposal and application form in CD-R or DVD-r. The format of proposal should be JPEG or PDF.

11. 2nd Judge

Public Presentation (with Proposed Panel and Power point. Contents are limited in the proposal of the first Judge) by the winners of first judge in the April 22nd (sun) 2012. Details are to be sent to the winners of the first Judge.

12. Address for Application and inquiries

Office: Urban Design Center Koriyama Competition, 1-1 Namiki 2-Chome, Koriyama City, Fukushima Prefecture,(LABOTTO) JAPAN, 963-8026 FAX :+18-24-991-8971 E-Mail: compe@udcko.jp

13. Question and Answers

Please send your inquiries to the office by e-mail or Fax. The Deadline for questionnaire is Feb.15th 2012 (wed) 17:00 p.m.

14. Field Briefing

Field briefing on site is to be held on the Feb 5th 2012.

For those of you who wish to participate, please come by to the entrance lobby of “Otogi-no-yado Yoneya” and to be registered by 14:00 p.m.

The schedules of Field Briefing

13:30~Registration Starting

14:00~Explanation of entrance requirements of the Proposal

14:30~Site tour

15:30~Introduction about the Theme of the Competition (Yuji ARIMA, and Tsuyoshi SEIKE)

17:00~UDCKo Cafe (informal social gathering)

- The Contents of Field Briefing and Introduction are to be noticed later on the Web Page
- No requirements to participate field briefing for the application
- Please check the access on the web-site of “Otogi-no-yado Yoneya”

• Shuttle bus are prepared form Urban Design Center Koriyama, departing at 13:00 p.m. For those of you who wish to ride the shuttle bus please inform the number of people by e-mail or fax. The public transportation access to the Urban Design Center Koriyama is Bus (from Koriyama Train Station West Exit, Fukushima Transportation Bus Port No.8, Destination “Yurigaoka, through Asahi-cho”, Step off at Bus Stop “Namiki”. 5min. walk from Bus Stop. Run every one hour). 15 min. by Taxi from Koriyama Train Station West Exit.

1 5 . Related Symposium

Symposium is to be held concerning this competition. Details are to be noticed at the news section of the Home Page.

1 4 . Remarks

- 1) Proposed Materials are not to be returned.
- 2) Any new materials and news related to the competition will be noticed on the Home Page. <http://www.udcko.jp>
- 3) Copy rights revert to the proposer.
- 4) The Promoter may publish proposed materials on the homepage or in the form of book publication
- 5) The Promoter has the right of the use of the awarded proposals. In the process of implementation or commercialize of full or part of the proposal, the proposer has the priority right to concern on the project.
- 6) The Promoter has no right to use any of the proposals for other non-awarded proposals, and not to be implement or commercialize in the future.

The 2nd Urban Design Center Koriyama Competition Attached Document 1

1 . Fundamental Principal

- 1 . **Co-Presence with rich natural environment** : A place to be livelihood with existing Rich Natural Environment.
- 2 . **Realization of Sustainable Community** : A place where to be inherited and loved for generation to generation.
- 3 . **Usage of Natural Energy** : Maximum use of natural energy such as heat resource of the hot spring.

2 . Estimated Function

※Followed Estimated Functions are examples. Proposals should not be limited to the followings.

- A) **Environment friendly Residential** : Lifestyle to co-exist with environment, surrounded by nature, living with foot on the ground
- B) **Art & Culture Activity Center** : A place to foster Art and Cultural activity within and surroundings of the site.
- C) **Innovative Agricultural Research Function** : Agricultural Research with the use of the heat energy of the hot spring.
- D) **Life Support Function** : Functions which supports life and activities of the above issues, such as hospitals, commercials, welfare, storage.